1. Given the provided data, what are three conclusions we can draw about Kickstarter campaigns?

* Among all categories, theater is the category that have the most project proposals
* As well as the category that owns the most numbers of successful proposal
* Overall, the number of successful project proposals has been continually higher than others (failed, canceled) during the years

1. What are some limitations of this dataset?

* There is no comparisons of the average donation between categories
* No calculus of the available duration of the project proposal
* No rough categories of the blurbs

1. What are some other possible tables and/or graphs that we could create?

* available duration of the project proposal
* comparisons of the average donation between categories
* Charts of pledged funds according to categories